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**TEXT INTONATION AND LANGUAGE BEHAVIOUR:
THE PSYCHOLINGUISTIC ANALYSIS**

Abstract

The paper is devoted to the analysis of text intonation during speech production and speech perception. The background of psycholinguistic approach is N. Zhinkin's theory, specifically the notions of internal text and text sense. The role of sense-group segmentation, structure of pitch pattern, temporal pattern and specific type of phrasal stress, that is stress shift, are examined in the current paper. The speaker chooses intonation arrangement of text sense during oral speech production that must be adequate not only to external text but to internal text as well. Inadequate intonation arrangement of text sense might create considerable difficulties in the process of oral speech perception.

Keywords: intonation, text sense, sense-group segmentation, speech melody, speech tempo, stress shift.