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**BASIC PRINCIPLES FOR STUDYING
INTONATION EMOTIVE FUNCTION**

Abstract

The current paper focuses on responses to major questions that determine the correctness of researching the emotive function of intonation: 1) the problem of classifying emotions; 2) universal / idioethnic nature of expressing emotions by means of intonation; 3) intonation pattern structure significant for adequate description of intonation emotive types; 4) the place of emotive intonation patterns in language intonation system; 5) variety of emotive intonation patterns; 6) methods of planning experiments for studying emotive intonation.

Keywords: intonation, emotive function, classification of emotions, intonation pattern.

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