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**THE IMPLICATIONS OF THE MODERN MYTHS OF PETERSBURG IN
THE 19TH CENTURY RUSSIAN LITERATURE**

Abstract:

Myth creation is an integral element of human consciousness. All the images related to Petersburg, due to its unique role in the process of Russian modernization and forming cultural heritage, have been mythologized in the folk literature. Based on the folk literature of Petersburg and the special situation of Russian modernization and with the combination of historicism and mythicism, Russian writers, with their unique mythological thinking and awareness, created the modern myths of Petersburg, that have the same images and consistent thinking. The modern myths of Petersburg in the 19th-century Russian literature are rooted in Russian history and social reality and truly reflect all kinds of conflicts in the development of modernization of the Russian society. The myths interpret the problems of modern civilization and unfold the unchanging factors in the empirical world and historical development.

Keywords: Petersburg, folk literature of Petersburg, modern myths, antithesis.

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