

Abstract

The paper studies speech acts in the situation of parting. The object of the scientific analysis is a communicative pragmatic situation of realization of the acts of parting represented in dialogues that can be found in literary works of fiction genre. Particularly, direct and indirect speech acts, which are explicated in the communicative situation of German parting are examined. The results enable to conclude that different illocutionary goals can be pursued during the communicative situation of parting depending upon the context and functions of speech acts. The typology of speech acts of parting in German dialogue discourse is presented including 18 types of parting patterns: polite and impolite farewell, parting for short- and long-term period, neutral-style farewell, farewell-gratitude, farewell-wish, farewell-promise, farewell-hope, encouraging farewell, farewell-congratulation, farewell-request, farewell-advice, farewell-apology, farewell-offer, farewell-denial, ritual parting.