

UDC 81'34

Anastasia A. Voron
Amur State University
Blagoveshchensk, Russian Federation
e-mail: chucha98voron@gmail.ru

Evgenia A. Obliakova
Amur State University
Blagoveshchensk, Russian Federation
e-mail: vip.zhenya.oblyakova@mail.ru

Svetlana I. Guseva
Amur State University
Blagoveshchensk, Russian Federation
e-mail: s_guseva@mail.ru

Svetlana V. Androsova
Amur State University
Blagoveshchensk, Russian Federation
e-mail: androsova_s@mail.ru

**PAUSES IN QUASI-SPONTANEOUS COLLOQUIAL SPEECH
OF THE AMUR VARIETY OF THE FAR-EASTERN
REGIONAL ACCENT OF THE RUSSIAN LANGUAGE**

Abstract

Every regional variety of the modern Russian language has its own characteristic features. The ones that are specific for the speech of Far-Eastern Russian speakers have not been thoroughly studied yet. The present research is an attempt to consider one of the prosodic features of the Amur Region speakers of Russian, namely pauses, and bring pauses into a system based of the existing classification of pauses. The results enabled to single out 10 kinds of pauses: phrase-boundary hesitation filled, phrase-boundary hesitation empty, syntagm-boundary hesitation filled, syntagm-boundary hesitation empty, syntagm-internal hesitation filled, syntagm-internal hesitation empty, phrase-boundary intonation, syntagm-boundary intonation, hesitation repetitions, self-corrections. These pauses were characterized by different frequency rate. Syntagm-internal hesitation empty, phrase-boundary intonation and syntagm-boundary intonation ones turned out the most frequent, while phrase-boundary hesitation empty ones, hesitation repetitions and self-corrections occurred most rarely. In general, hesitation pauses were more frequent than intonation ones, empty pauses occurred more often than filled ones. In addition, a number of cases where pauses followed each other were noticed. There was also certain speaker-dependent variation revealed.

Keywords: regional variety, the Russian language, quasi-spontaneous speech, pause, hesitation repetition, self-correction.