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**Olga N. Morozova**  
**Amur State University**  
**Blagoveshchensk, Russian Federation**  
morozova\_olga06@mail.ru

## **CONCERNING THE RHYTHM IN THE EVENKI LANGUAGE**

### **Abstract**

The present article focuses upon the problem of speech rhythm in the Eastern dialect group of the Evenki language. One of the ways to solve the problem is carrying out psycholinguistic perceptual study aimed at finding out speakers' reactions on rhythmic groups. During the psycholinguistic experiment Eastern Evenki speakers (7 subjects above 50 years old) were suggested the task to give examples (a word or a phrase) in Evenki according to the given rhythmic pattern then to translate that example. The results of the study indicate the secondary role of the intensity in perceiving word stress by the Evenki subjects. Another finding was the lack of qualitative and quantitative unstressed vowel reduction was found that may lead to perceived rhythmic isochronism of syllables in words. Different bilingualism degree of the subjects was also noted depending on age and profession; this fact seems to determine word rhythm perception to a certain extent.

**Keywords:** the Evenki language, speech rhythm, psycholinguistic experiment, intensity, isochronism, bilingualism.

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