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**WORD STRUCTURE OF POETONYMS IN MUSTAI KARIM'S
LITERARY WORK «LONG-LONG CHILDHOOD»**

Abstract

The present paper aims to study word structure and meaning of the proper names that appear in Mustai Karim's literary works. In this article, the methods of system, theoretical and practical analysis are used. Based on the analysis of poetonyms, the word-building patterns of proper names in M. Karim's autobiography novel «Long-long childhood» are considered. As far as this issue has never been the focus of linguists' attention, this research is the first attempt of a comprehensive study of proper names used in M. Karim's novel from structural and word-building angles; the specificity of the functioning of onyms and their role in the creation of artistic images, as well as in the reflection of the main stages in the development of the Bashkir language, is revealed. The work makes a definite contribution to the study of trends in the development of the Bashkir language system, as well as structural and word-formation features of poetic onomastics.

Keywords: the Bashkir language, lexicology, onomastics, poetic onomastics, word-building.

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