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**Sergey V. Mukhin, Darya A. Efremova**

**MGIMO University**

**Moscow, Russian Federation**

s.muhi@inno.mgimo.ru, EfremovaDarya@yandex.ru

## **LINGUOSTYLISTIC MEANS OF CONTEXTUAL SEGMENTATION OF THE OLD ENGLISH POEM THE SEAFARER**

### **Abstract**

The article is concerned with the analysis of the linguostylistic means used to effect contextual segmentation of the Old English elegy *The Seafarer*. It is hypothesized that discourse types of the poem including narration with some elements of description, reasoning and implicit dialogue are the key means to convey the author's main idea. The focus of the study is on the use of the principal lexical and grammatical markers indicating the change of discourse types: personal pronouns of the 1st and 3rd person, finite verb forms and connotationally diversified vocabulary. In the narrative part, the emphasis is made on the extensive use of pronominal and verb forms of the 1st person singular as well as on the prevalence of emotive lexical units with negative meaning. Reasoning was discovered to be characterized by the domination of the 3rd person forms and balanced use of lexical units with negative and positive semantics. Implicit dialogue was found to be notably rich in pronominal forms of the 1st person plural and causative modality expressed by lexical and grammatical means. We conclude that the poem under study features a triform composition built by various linguistic means on the grammatical, lexical and stylistic levels.

**Keywords:** Old English poetry, elegy, discourse types, narration, reasoning, implicit dialogue.

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