

UDC 81'37, 81'42

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**THE BIBLE WORDS IN YESENIN'S POEMS
OF THE REVOLUTIONARY PERIOD**

Abstract

Bible words have recently become the focus of linguists' attention. They are viewed as separate vocabulary group in the system of nominative, expressive and metaphorical means of the Russian language. This paper examines the evolution of Bible words functioning in S. Yesenin's poems from religious humanism to expressing revolutionary protest. Functioning patterns and techniques of desacralization are studied. The results of Yesenin's poems analysis demonstrate that the poet used Bible words to convey the message that secular and sacred worlds can overlap. The topic of religious humanitarianism is developed on the basis of desacralization of Bible words that further actualize the meaning of sacrificing for the sake of Revolution. Against-God motives that were characteristic for the literary works of the early 20th century appear in Yesenin's poetry. Reinterpretation of Bible words in various contexts in literary works definitely indicates their importance for poetic texts, and studying their functioning patterns in different type of discourse could be the focus for a number of further research works.

Keywords: poetic Bible word, desacralization, resemantization, lexical explication of revolutionary protest, linguistic expression of against-God motives.

doi: 10.22250/2410 7190_2019_5_2_184_196