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**Maria D. Chertykova**  
**Institute for Humanitarian Researches and Altay-Sayan Turkic Studies**  
**Katanov State University of Khakassia**  
**Abakan, Russian Federation**  
chertikova@yandex.ru

**KHAKAS LEXSEME XAPAX 'EYE; EYES' AS A MEDIATOR BETWEEN  
THE PERSONAL AND SPIRITUAL NATURE OF A HUMAN**

**Abstract**

The present article aims to identify and describe semantic-cognitive features of the lexeme *Harah* 'eye; eyes' representation in the Khakas language. Eyes are not only a visual organ characterized by varying colors, certain physical features, they also represent a whole system of visual behavior. In Khakas, there are 27 phraseological units with the somatism *xapax*, most of which describe particular patterns of a visual act. As a result of the study, it can be argued that the role of the lexeme *xapax* 'eye; eyes' is significant in the linguistic reflection of the physical and spiritual nature of a human. The use of the plural noun form in translating the word from Khakas is symbolic due to the fact that in Khakas as well as other Turkic and some Finno-Ugric languages plural form is rarely used to denote pair items.

**Keywords:** Khakass language, the lexeme *xapax* 'eye; eyes', visual organ, semantics, idiom.

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