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ONE UNKNOWN METER IN RUSSIAN POETRY AND ITS ORIGIN
(B. OKUDZHAVA. A SONG ABOUT LYON'KA KOROLYOV)

Abstract

The paper contains an observation over one phenomenon of B. Okudzhava metrics. Particularly, it is the meter of the “Song about Lyon'ka Korolyov” (1957) that represents the metric pattern where verses with two and three accented syllable intervals alternate and that has remained unknown for Russian poetry studies being represented in theory as a product of calculations based on similar meter types. Meter analysis of B. Okudzhava’s early poems (1950s) was carried out in this study. It was discovered that this meter pattern was a result of various experiments of the poet with paeonic foot, dolniks, taktoviks, as well as accentual verses using extra syllables. Besides the results of the poem analysis, the paper outlines the problem of the lack of attention to the issues of meter and rhythm in Russian poetry of the second half of the XX century – XI century. The analysis performed is relevant for the Russian metrics and rhythmic sample cataloging, it also reminds about the challenging issue of choosing the metalanguage to describe poem verses.

Keywords: meter, rhythmic, paeonic foot, dolnik, taktovik, accentual verses, metalanguage.

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