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**EXCLAMATORIES IN THE SPEECH OF CHARACTERS  
IN MEDIEVAL ROMANCE**

**Abstract**

The article examines exclamatives in the speech of characters of chivalric romance. As research material I chose the novel “Tristan” by Gottfried von Strassburg, written in the Middle High German around 1210. The material analysis enabled to divide exclamatives in the romance into three groups: exclamatives in the speech of courtiers, exclamatives in the speech of the main characters and authorial exclamatives. The first finding was that the main pragmatic task of exclamatives in the speech of courtiers is to express admiration. They create hereby an esthetical image, which corresponds with the ideals of chivalry and courtesy. It was also discovered that exclamatives in the speech of the main characters are more typical for female characters, they can explicitly show their emotions. Such exclamatives mostly express negative feelings, such as pain, disappointment, regret etc. Finally, it was found that authorial exclamatives create illusion of the author’s presence in text and stress his engagement in the novel’s action. They make the author’s language more vivid, catch reader’s attention and express the author’s views and ideas.

**Keywords:** exclamatory, Middle High German, expressiveness, rhetoric, Gottfried von Strassburg.

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