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Personification in the emotive prose text (In the novel "Les vents noirs" ("The Black Winds") by Arnaud de la Grange)

Abstract

The paper examines the denotata of personification in the novel "Les vents noirs" ("The Black Winds") by Arnaud de La Grange. The quantitative and qualitative analysis of the material under study has resulted in the identification of the main groups of personifications in the emotive prose text: personification of objects, personification of abstract concepts, personification of physical (natural) phenomena. Within each group, subgroups have been identified based on semantic features. The group of physical (natural) phenomena includes denotata of meteorological phenomena, time of day, celestial bodies and the light they radiate. The group of abstract concepts covers a wide variety of denotata related to mental states, mental and physical abilities, moral experiences, military and political terms and the philosophical category of time. It has been figured out that the most frequent examples are personification of objects that include geographical objects, natural objects and related substances, human body parts, and objects related to the war. Those objects and phenomena that play a key role in the development of the novel have been personified. Personification as a part of the lexical system of the novel, serves as the most important means of constructing this emotive prose text.

Keywords: stylistic devices, tropes, personification, emotive prose text, denotatum.

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