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## **The concept SOUL in the language and worldview of the Evenki**

### **Abstract**

The article examines verbalization patterns of the concept SOUL in the worldview of the Evenki. This basic worldview concept is considered in the system of lexical and phraseological units expressing religious ideas based on the shamanic traditions of the taiga nomads. The article is structured as answers to essential questions about the soul's nature as phenomenon of immaterial beginning. The collection of shamanic knowledge and ritual folklore of the Evenki are used as the material for the research. The methods of definition analysis, contextual analysis and the obtained data systematization enabled to present the most important symbolic implementation of the concept SOUL in the structure of the Universe: soul-Musun of the animal and plant world, soul-Musun of the objects of nature and elements, as well as the threefold structure of the human soul. The article gives a brief description of the Evenki views on the philosophical categories of fate, karma, the relationship between a human and the ancestors, the spiritual and the material, the place of a human in the universe. The analysis revealed the most important structure-forming role of the studied concept. The conclusion is made that the worldview of the taiga nomads is a specific model of the vision of the world based on the principle of harmony of all subjects of life, and it is verbalized using stem words and their derivatives actualizing the key worldview concepts LIFE, FATE, BODY, BLOOD RELATIONSHIP, EARTH, WORLD, SKY, etc.

**Keywords:** Evenki, the concept of SOUL, verbalization, lexeme, notion, nomination, term, omen, epithet, phraseological unit

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