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Means of increasing local and global cohesion of literary text

Abstract

Text is a speech sample characterized by cohesion and coherence. Cohesion is a fundamental feature of a text and a parameter to judge about its complexity. Studies of ways to implement the category of cohesion are necessary for complex interpretation of a literary text and for deeper understanding of the balance of language and speech in its nature. This study aims to consider linguistic means of increasing local and global cohesion in a prosaic text. “Tales of animals” by a Canadian wildlife artist and writer Ernest Seton-Thompson, translated into Russian by V. Medvedev were chosen as the material for the study. RuLingva who develop methodology and tools for automated linguistic analysis of natural language texts was used as an analyzer for the data on linguistic parameters of the selected texts. It was found that the linguistic means to increase local cohesion are: lexical repetition, recurrent repetition, substitution, anaphora, syntactic parallelism. 10 macropropositions that increase global cohesion have been identified. They are connected sequentially and form the macrostructure of the text. Cohesion improving technologies proposed in the study can be applied in cross-linguistic and text comprehension studies.

Keywords: text, local cohesion, global cohesion, means of cohesion, repetition, substitution, syntactic parallelism

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