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Morphological categories of number and case of nouns in the aspect of creating figurativeness in a literary text (Based on the Russian poetry of the 20th century)

Abstract

The article considers aesthetic potential of morphological units in the Russian language. The main aims of the article are identification and systematisation of particular cases of nouns functioning where grammar forms of number and case participate in creating figurativeness of a literary text. The following methods were used in the research: descriptive-analytical, semantic-stylistical, distributive. Poetic texts of the 20th century, included to the Russian National Corpus, were chosen as the material of the research. The analysis revealed several ways of reflecting figurativeness in a text by using grammar forms of substantives: (i) number, particularly plural forms of concrete nouns and Singularia tantum nouns, (ii) case, particularly, genitive case (mainly without prepositions), dative and prepositional cases (mainly with prepositions) and ablative case (with or without prepositions).

Keywords: poetic text, figurativeness, morphological category, Russian substantives, number, case, functioning patterns

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