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## **Epithet complex in Marina Tsvetaeva's texts**

### **Abstract**

The article examines the specifics of the epithet complex in Marina Tsvetaeva's individual style. Analytical description of the semantic and structural patterns of the epithet words and their use, as well as of epithetization objects is applied to establish the idiolect feature of Marina Tsvetaeva's texts. This feature is anthropocentricity of both definitions and defined words. A number of issues are discussed including the epithet's status as a trope, its role in the author's individual style, as well as the types of epithets and the process of their metaphorization. Among the identified poet's techniques, there were the activity of occasional forms of epithets, non-standard compatibility properties in the arrangement of the epithet complex, frequent actualization of a feature of reality or a person. It is proved that in Marina Tsvetaeva's poetry and prose, the central place in the system of word usage is given to attributive words that are characterized by plastic semantics and rich figurative potential, which can be an outlook for further research.

**Keywords:** individual style, epithet, semantics, epithet complex, lexical-semantic feature, word compatibility

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