Ekaterina Y. Malneva
Pacific National University
Khabarovsk, Russian Federation
ekaterinamalneva@gmail.com

Sleep, reverie, and nightmare: DREAM qua cognitive individual style indicator in E. A. Poe's style

Abstract
Cognitive studies of mental constructs shaping the architectonics of the human mind that have been ongoing in linguistics for several decades appear most relevant, since they allow for the elucidation of the cognitive mechanisms defining the categorisation of reality that precede the linguistic manifestation of thoughts and ideas of Homo sapiens. These days, special significance is attributed to the cognitive studies of the belles-lettres, texts created by literary geniuses, innovators and visionaries, among those, doubtless, is an outstanding American Romantic writer Edgar Allan Poe, the progenitor of new literary genres and a philosopher who happened to reconsider and expand the semantic boundaries of certain abstract categories, specifically DREAM correlated with a complex anthropological psychophysiological dream phenomenon. The present paper aims to scrutinise from the cognitive perspective the artistic concept DREAM manifested in Poe's works. The research incorporates both conceptual analysis traditional for cognitive science and the innovative method of cluster modeling. As a result, it was established that DREAM is one of the crucial elements underlying the authorial style of Edgar Allan Poe, being simultaneously an essential component of the conceptual system and mental lexicon of American Romantic culture at large. The concept is verbalized via various linguistic means, whose range is exceedingly extensive, since DREAM happens to be a generic notion displaying a multitude of specific manifestations. The nominations related to DREAM are diverse, often semantically ambivalent and even polarizing. DREAM is a defining Edgar Allan Poe's individual style indicator determining the architectonics of his unique conceptual system.

Keywords: anthropological linguistics, individual authorial style, individual style indicator, artistic concept, cluster analysis, DREAM, conceptual attribute, E. A. Poe