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## **The features of the genre of interview from the point of view of ecolinguistics (Based on “Posner” program)**

### **Abstract**

The article examines the ecolinguistic aspects in the genre of interview on the example of the “Posner” program. In this paper, we give a general description of ecolinguistics as a field of linguistics on the basis of the most significant works, describe the main features of the interview as a genre, analyze the communicative behavior of the participants of the program in aspect of ecolinguistics. The strategies and techniques of the interviewer and the interviewee are characterized from the viewpoint of ecolinguistics. As a result, structural and speech patterns of the genre of interview are proved to be interrelated with social and cultural factors consistent with the study of language from the point of view of ecolinguistics. The features of eco-friendly communication characteristic of interviews are identified at the lexical, grammatical and semantic levels, such as the use of positively colored or neutral vocabulary, the forms of the pronoun my 'we' performing the inclusive function, words with abstract meaning, correct patterns of building phrases and sentences, etc. These features enable to conclude that an interview conducted in a cultural environment is characterized by a positive psychological atmosphere that does not tempt the interlocutors to dispose negative emotions.

**Keywords:** ecolinguistics, genre of interview, analytical interview, lexical features, grammatical features

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