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## **Interaction of prosodic cues of emotionality in football commentaries (Based on Chinese)**

### **Abstract**

This paper presents the second stage of the research aimed at identifying the interaction patterns of three intonation components – pitch, intensity and duration – on emotional phrases compared to emotionally neutral phrases in the speech of football commentators. The material was obtained from 5 Chinese football commentators recorded during Football World Cup matches of 2006 and 2022. The total of 50 emotional and 50 emotionally neutral phrases containing 1014 syllables were investigated. The analysis of intensity and syllable duration parameters compared to previously examined patterns of pitch parameters showed a consistent tendency to increase pitch and intensity values and to decrease syllable duration values on emotional phrases compared to emotionally neutral phrases. As for inter-speaker variation, three of the five speakers displayed a more efficient use of the three intonation components. Compared to previously investigated Russian and British football commentaries, duration pattern was specific for Chinese while pitch and intensity patterns turned out universal for the three languages.

**Keywords:** emotional load, intonation component, intensity, duration, pitch

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