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## **Adverbial phraseological emotives in Kabardino-Circassian**

### **Abstract**

This study aims to determine structural, semaseological, emotional-evaluative and syntagmatic features of the understudied phenomenon of adverbial phraseological emotives presenting a crucial part of emotive resources in Kabardino-Circassian. 70 adverbial phraseological emotives were selected by continuous sampling from phraseological dictionaries and dictionaries of emotive vocabulary, from prose and poetry by famous Kabardinian authors and field records. The material was processed using lexical-grammatical analysis of dictionary entries, structural method and contextual analysis. As a result, it was discovered that, first, adverbial phraseological emotives present a relative minority in the Kabardino-Circassian phraseological fund. Second, the study enabled to determine more productive («noun + adverbial participle») and less productive («noun + noun», «participle + participle») structural patterns. Third, major groups were identified based on (i) semasiological composition (the ones containing an emotive word, the ones expressing emotions by describing certain actions, the ones without emotive words but as a whole denoting an emotional state); (ii) emotional evaluation (positive, negative, without definite emotional evaluation); (iii) combinability (the ones with narrow combinability only with certain verbs and the ones with wider combinability that are self-sufficient emotives).

**Keywords:** adverbial phraseological emotives, Kabardino-Circassian language, structure, semasiological composition, evaluativeness, lexical syntagmatics

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